

Graffiti Project

Art 1

Name:

Period:

<p><u>Creativity of Design/Requirements</u> The word is styled in the “graffiti” format. The word is not hanging off the board and is visually “balanced”. The design includes embellishments inside <u>and</u> outside the word. The background is broken up (as in, the background isn’t just one solid color).</p> <p>The project uses <u>two colors and their complements</u> (this can be found on your Complementary Color worksheet). The artist used <u>tints, tones, and shades</u> to lighten, darken, and dull the colors. The colors, due to how they’re placed to each other, creates <u>contrast</u>.</p>	/10
<p><u>Painting Application & Blending</u> The chipboard is completely covered in paint. All of the areas are neatly painted and to the edge of each design.</p> <p>The tempera paint is applied in a <u>solid, opaque manner</u>. The blends in the sanded areas are smooth and apparent (as in, you can see smooth transition of blending one color or value into another). Paint blends should not be ragged, chunky, or blocky.</p> <p>Blends we might see: <u>linear, radial, and/or highlight</u>.</p> <p>The paint is mixed completely and painted smoothly and accurately. The outlining of shapes is completed neatly and consistently.</p>	/20
<p><u>Craftsmanship/Sanding</u> Is 50% or more of the project sanded?</p> <p>The sand is not applied too thick or thin, and is not patchy. The sand is applied all the way to the design’s edge. The sanding design is not clumped but is spread throughout the composition. Sand is <u>not falling off</u> the project.</p>	/10
<p><u>Cleanliness of Project</u> The project is free of water and paint spills. The chipboard is not stained, ripped, dented, or wrinkled. If there are water/paint spills, they are not distracting from the overall design.</p> <p>There is no “naked’ visible sand (sand that has not been painted).</p> <p>All pencil/graphite marks have been erased or painted over.</p>	/10
<p>Final Grade</p>	/45

Comments: