

Masters of Illusion

Name:

Movie Notes

Answer each question as you watch the movie.

1. Which movement lasted from 1400 to the mid-1500s?

- a) Gothic
- b) Renaissance
- c) Impressionism
- d) Bowel

2. The Renaissance movement began in _____.

- a) Germany
- b) England
- c) America
- d) Italy

3. In linear perspective, parallel lines appear to recede in the distance and converge at the

_____.

- a) vanishing point
- b) frame
- c) black dot
- d) paper's edge

4. The city that was considered the center of the Renaissance and where "the masters" learned their art was:

- a) Milan
- b) Rome
- c) Florence
- d) New York

5. Who was considered the father of Renaissance paintings?

- a) Da Vinci
- b) Raphael
- c) Michelangelo
- d) Giotto

6. Masaccio's *Trinity* (also known as *The Holy Trinity with the Virgin, St. John, and Two Donors*), is the first known painting to demonstrate true...

- a) love
- b) linear perspective
- c) religion
- d) devotion

7. Which artist "played" with perspective to create various complex forms?

- a) Piero della Francesca
- b) Manet
- c) Masaccio
- d) Donatello

8. Which German artist created one of the earliest known examples of the multiple vanishing point perspective?

- a) Michelangelo
- b) Albrecht Durer
- c) Wolfgang Amadeus Mozart
- d) Masaccio

9. In _____ perspective, the background becomes more blue and has less contrast as it recedes.

- a) linear
- b) atmospheric
- c) bluish
- d) multiple

10. What does anamorphic art mean?

- a) changing distance
- b) non changing
- c) stretched image
- d) skull and bones

11. What did Mantegna do in his art that was different than the other artists of his time?

- a) He made perspective lines really straight.
- b) He made the viewer see the painting from very unique perspectives.
- c) He showed strange creatures.
- d) He painted only women.

12. Where did Raphael and Michelangelo paint during the High Renaissance?

- a) the Washington Monument
- b) the Louvre
- c) SFMOMA
- d) The Sistine Chapel in the Vatican

13. When did the High Renaissance end?

- a) 1320's
- b) 1520's
- c) 1740's
- d) 1860's

14. In Raphael's *School of Athens* painting, that artist shows _____ as a wise old Greek philosopher.

- a) Donatello
- b) Raphael
- c) Michelangelo
- d) Leonardo da Vinci