**Fantasy Landscape Perspective (Shaded)** Name:

Art 1

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| Shading/Blending of Graphite  All of the forms/buildings/architectural features are shaded to the proper values. All of the values of “1” are pure white and clean of smudges. The shading and blending is smooth and consistent.  Rounded forms have smooth gradation of dark to light.  We see solid areas of value.  The values contrast with each other (as in, there are changes of light and dark).  Student used their blending stump and smudgy to blend the pencil shading.  The light source is evident (top left).  Student used backshading where necessary (so values do not blend in with each other). The backshading is subtle and doesn’t overpower the artwork.  All of the edges and corners of the buildings are crisp because the student used block  outs. Pyramids/obelisks/cylinders are shaded correctly. The checkerboard is shaded with the proper values.  Outer space is “hand-cramp” dark (value of 10). We cannot see through the paper.  Outer space does not have “star pox”. The stars are circular and neatly “dotted”. | /30 |
| Shading of Planet  The student included part of a planet (Jupiter, Saturn, the Moon).  The planet looks realistic (spherical, includes details so we can identify the planet).  Planet has been appropriately shaded and appears neat. | /5 |
| Craftsmanship and Cleanliness of the Paper/Drawing  There are no embossed lines or colored pencil from the transferring process.  There are no large smudges or erased edges.  Paper doesn’t have any food/drink spills. The entire paper is clean.  Student did not shade outside the border. There are no large smudges outside the border.  The paper was not rolled up or folded **(rolled up/folded paper loses 5 points!)**. | /10 |
| **Final Grade** | /45 |

Comments: