

Shell Project: Contour Drawing and Shading

Name:

Art 1

| | |
|---|-----|
| <p><u>Contour Drawings</u> Each shell looks like a shell because it has characteristics of real shells, such as curves, bumps, spikes, spirals, dips, and indents. The drawings include details. (This is different from shading in the sense that every nook and cranny is detailed/drawn.) We can distinguish your shell from other shells like it. Shells appear <u>proportional</u>.</p> | /5 |
| <p><u>Composition</u> The shells do not crowd the middle of the paper, nor are they pushed out to the side(s) of the paper. None of them hang off the sides. There is no big divide or space in the middle of the paper between shells. Some of the shells overlap to create a sense of depth. There are a variety of shapes and sizes of shells. They point in different directions. There is 0-1 island shell. The shells appear to rest naturally on the table.</p> | /5 |
| <p><u>Shading and Value to Create the Illusion of Form</u> We see a gradation of values of 1-9 on each shell body. A value of 10 was used for the cast shadows. There is reflected light on the bottom of each shell. The light source is clearly on the top right-hand side. The shading is blended smoothly with no value jumps. There are no embossed lines or lines in general. The shells have a sense of form. The shading of each shell has contrast and crisp edges. (As in, the edges and details of the shells are clearly defined.) The project uses backshading properly, so none of the highlights blend into the background.</p> | /20 |
| <p><u>Craftsmanship and Cleanliness of the Project</u> There are no random pencil smudges. The drawing paper is not ripped, torn, wrinkled, or folded. There is no color pencil or graphite showing on the final paper from transferring. There are no ghost shells from transferring. There are no visible food/drink spills. Student took time to complete the work and did not rush.</p> | /10 |
| <p>Final Grade</p> | /40 |

Comments: